

David Hockney exhibition A Retrospective

by P1 L

Friday October 9th, we met at 9:30 a.m. at the Pontoise train station. Then, we took the RER C for an hour. We stopped at St Michel-Notre Dame and we walked to the Pompidou Centre in Paris. We had to hurry up because we only thirty minutes to eat. After that, we met our guide for the visit.

We began the exhibit visit with the painting of his father and his self-portrait.

(Portrait of my father, 1955)



(Self- portrait, 1954)

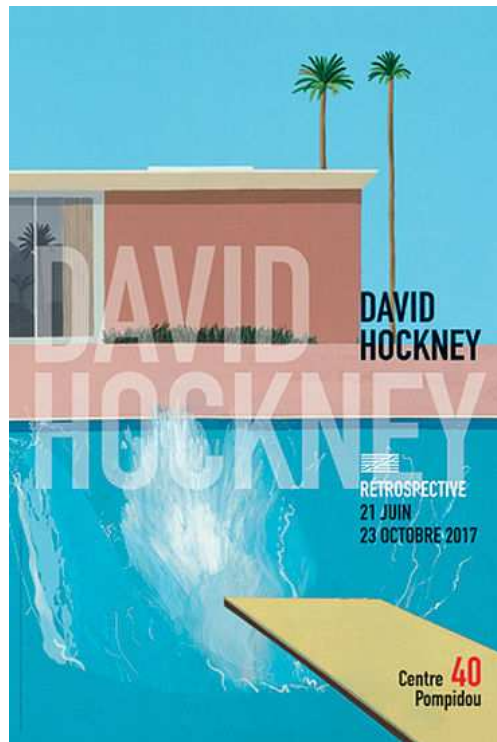


The guide explained to us how David Hockney started to paint, his life, and his inspirations. Then we moved into another room where we saw Hockney's clues about his sexuality expressed in his paintings. We saw a room with the paintings of his boyfriend Peter; most of the time he was naked.



(Cleaning Teeth, Early Evening, 1962)

His most famous painting "A bigger Splash" was in this room.



(A Bigger Splash, 1967)

The visit continued and we arrived at our favourite painting, "*Bigger tree near water.*" It is a huge painting that covered most of the wall. It was made up of fifty paintings. Next to it, we felt really small. It was extremely impressive. It was the first time that we had experienced this kind of feeling about a painting. (*Bigger tree near water, 2007*)



At the end of the exhibition we took a group picture to remember the day. After, some of us went to Starbucks near the Pompidou Centre, others went with the teachers or stayed in Paris. For those

who stayed with the teachers, they got stuck at Invalides because the train stopped there. They had to wait for an hour.

Chayanna & Mylène