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BY THE TERMINALE STUDENTS OF THE EUROPEAN SECTION
WITH THE SPECIAL PARTICIPATION OF THE SECONDE AND PREMIERE EURO PUPILS
& A PREMIÈRE AMC CLASS

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P LITICS EUROPEAN INSTITUTIONS



The European Parliament

The European Parliament's functions is to adapt the EU budget and to vote the legislative texts in codecision with the Council of the EU. They have the power to control the European Commission.

The institution is composed of **720 european deputies** separated in politics groups.

They are elected by universal suffrage, and they represent European citizens.

Headquarters: Strasbourg



The European Council

Created in 1974 by the French president Valéry Giscard d'Estaing and the German chancelier Helmut Schmidt, the European Council has to coordinate, to arbitrate and to manage difficult files. There is a president for the European Council, nominated every two years and a half. The headquarters of this instutution are located in Brussels (Belgium).



The European Commission

The European Commission's functions is **to propose** a budget to finance projects with the aim to improve infrastructures in matters of health, education, transportation and energy. The Commission also have to propose laws and execute European politics. It is composed of **27 European commissioners** (one per State which of the President) each in charge of one field of activity.

Their mission is to act in favor of the general interest, ensure the respect of the treaties and the application of the decisions taken.

Headquaters: Brussels



The Council of the European Union

Composed of **the ministers of 27 member states**, **the Council of the EU** gives its opinion about the **law texts and the European budget**. After that the European Parliament has already done so.

The **ministers** meet many times a year to talk about different subjects (foreign affairs economy...)

PLITICS



The European Central Bank

The European Central Bank manages the single currency for the 20 members, of the Eurozone, ensures price stabilty and leads the EU's monetary policy since January 1, 1999. Indeed, this institution is part of the project to create a common currency: the euro (€) after the Maastricht Treaty of 1992. Since the Lisbon Act of 2009, the European Central Bank is an institution of the EU, alongside the other entity.

The institution regulates the amount of currency in circulation and sets its key interest rates. In 2014, the institution has offically recognized its banking supervision missions.

It is based in Frankfurt, Germany.





European Court of Auditors

The European Court of Auditors (Cour des comptes euro.) is in charge of the budget of the European Union. "The guardian of the UE's finances" verifies that funds are correctly collected and spent and that "they are invested in such a way as to produce added value". The Court's responsibilities cover all revenue and expenditure accounts of EU institutions, bodies (agencies, foundations, institutes, observatories, etc.) and beneficiaries of European aid in the Member States.



The Court of Justice of the European Union

The Court of Justice of the European Union is located in Luxembourg. It is composed of 27 judges; each representing a country of the European Union.

The main duty of the Court of Justice is to make sure the European acts are legal. The institution is also responsible to settle legal disputes between institutions or Member States. Its role is to ensure that EU law is interpreted and applied the same in every EU country and to ensure countries and EU institutions respect EU law.

Unitistial

The Mesoamerican ballgame, known as "Öllamaliztli" in Nahuatl, was a significant and ancient sport played by various civilizations in Mesoamerica, including the Olmecs, Maya, and Aztecs. This game was not only a form of entertainment but also held deep religious and cultural importance, often linked to themes of life, death, and the gods.

The ballgame was typically played on a special court known as a "tlachtli" or ballcourt, which featured high stone walls and a central playing area.

The objective of the game varied, but it generally involved using the hips, elbows, or knees to keep a rubber ball in play, with the goal of getting the ball through a stone ring or into the opponent's end zone.

The ball itself was made of solid rubber and could be quite heavy, requiring great skill and agility from the players.



The sport was not just a recreational activity; it held immense ritualistic value. Many times, the games were symbolic of the struggle between day and night, life and death, or the gods' battles. Some versions of the game had players symbolizing deities, and the outcome of the match was sometimes believed to influence the balance of nature or the fate of the participants.

In some cases, the game had high stakes, and the losing team could face severe consequences, including human sacrifice. The idea was that the gods favored those who showed great skill and bravery, and losing could be seen as a sign of dishonor or failure.

The Mesoamerican ballgame was played in a variety of ways across the region, but it remained an integral part of cultural identity for centuries. It reflected not only the athleticism of its players but also the spiritual and cosmological views of the Mesoamerican societies.

Today, the game is remembered as a symbol of Mesoamerican heritage, and some modern versions of the sport are still played in the region as a way to preserve this ancient tradition.



MEMES

What is a meme?

A meme is a famous concept and word today that was first used by Richard Damkins, a British scientist, in 1972 to describe the concept of cultural transmission. It was then first used on the internet by Mike Godwin in 1993. It took its roots from the Greek mimema (imitate). A meme is used to share information through visual support with the purpose of giving laughs or expressing a political view. Pepe the Frog, originating from a children's book, had its debut as a standard quotational meme, albeit the figure is far known as an alt-right winger symbol thanks to its pervasive use in Republican propaganda, heading over as far as a protest in support of Donald Trump in 2016. One of the first instances was during World War II U.S being a doodle featuring the text "Killroy was here" invented by a soldier as a practical joke,

Memes evolve like language today in terms of subject but also on the vocabulary side with new online terms rolling out each year, called "buzz words": "get memed on", "memelords", "memeing". This concept helps people form communities by affitiny if they have the same interests and humor. They sometimes present very common situations in people's lives, thus we can identify ourselves with them. Memes can relate to fields like politics, personal matters, news, comedy or entertainment.

Memes may also work as an uplift during difficult situations. They help you forget your problems for some time.

Today memes are hard-anchored into online culture, invading social media every day.





The Haunting of Hill House

The Haunting of Hill house is a Netflix horror and drama series released in 2018. It has 10 episodes and only one season. The show is inspired by the book *The Haunting of Hill House* written by Shirley Jackson. It features the story of five siblings who, as children, grew up in the mansion that would become America's most famous haunted house. They will be forced to reunite and face their traumatic past. The 5 children are: Steve played by Michiel Huisman, Shirley played by Elizabeth Reaser, Theo played by Kate Siegel, Luke played by Oliver Jackson-Cohen, Nellie played by Victoria Pedretti (also known for her role in the series *YOU*). Their dad renovates houses and their mom is an architect who will be very affected by the house.

Steve Crain is the first born child, he is a writer and mostly known for writing the scary story of his childhood in the Haunted Mansion; however he doesn't really believe in ghosts and he's the least affected by the house since he didn't really see any goshts, or at least he thinks he did not. He thinks that his mom suffered from a mental illness.

Shirley Crain is a mortician and the second born of the Crain family. She's married with two children, and, unlike Steve, she was affected by the house.

Theodora Crain, or Theo, is the middle child, she's a psychologist. Theo has a special power.

Luke and Nellie are twins and they are the youngest siblings. They both have a very strong link, and are clearly the most affected by the house and they had the most proximity with "ghost".

All these characters are very endearing and you'll be very passionate and curious about their life and childhood.





It's a high rated series, indeed the website Allociné rates it to 4.4 stars out of 5, even the IMDb gives 8.5 stars out of 10. There are many good reviews from the audience on this series. Moreover, the acting is mindblowing and the storyline is very well built. The story is both touching and frightening. It's a horror series in which the suspens is controlled from beginning to end, which makes us immersed in their world and explores the real psychological depth of humans and their mental disorders but in a very methaphorical way, which makes it touching. But don't worry if you're not so much into horror, it's not that scary and we (the writers) were able to handle it even if we don't really like horror genre.

So go for it because this is a must watch !!!!



Mohammed & Fatoumata

MR. MORAND

Name: Morand First name: Jérôme

Nickname: I'll keep that one to myself

Date of birth: I may give it to you as a math riddle

Gender: Male **Nationality:** French

Height:?

City of birth: Gisors

Job: Maths and Computer Science teacher

Favorite color: #207dbc

Eyes color: blue Hair color: light-brown

Idol: I'll pick Arnold Schwarzenegger

Sport: A long time ago

Favorite Students of all time: I'll keep that one to

myself as well

Favorite dish: Deviled eggs
Favorite movie: Magnolia
Favorite manga: Death Note

Mohammed: Could you introduce yourself?

Mr Morand: Oh, that's a big question.. So, my name is Mr Morand. As you probably know, I teach Math and Computer Science at **Lycée Pissarro.** What else should I say? I've been working at Lycée Pissarro for 13 years now.

Fatoumata: So why did you choose to become a teacher?

Mr Morand: Hmm, at first, when I was a student, I dreamt of spreading the pleasure I had to practice Mathematics. And after some years of teaching, I found something else in the job, like leading a group. Making a group of students work on the same project is something not funnier but different. And I think I would miss that in other jobs.

Mohammed: Okay, so what were your studies? **Mr Morand**: I studied math at Cergy-Pontoise University.



"He's such a great lad" Mohammed after a month of computer science classes with Mr Morand

Mohammed: Again? I feel like every math teacher did that right?

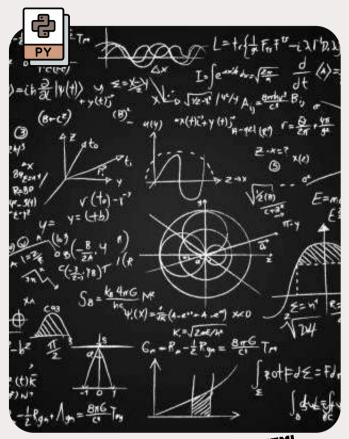
Mr Morand: Exactly! A lot of math teachers come from Cergy-Pontoise university. And you know this university as CY Tech nowadays. I only studied math, just a bit of informatics at first, but when I switched from math to informatics, I learned informatics by myself and I was also a geek aside of it (Chuckles).

Fatoumata: Do you consider yourself more as a math teacher or computer science teacher?

Mr Morand: I think I find now more pleasure to learn new things by myself in technology. I mean, if we are talking about skills, uh, for sure, I'm much better in math than computer science, but I do my best when I teach technology.

Mohammed & Fatoumata

MR. MORAND





<u>Mohammed</u>: By the way, what's your favorite computer science chapter?

Mr Morand: Oh, you're asking me something very precise.

<u>Mohammed</u>: Not necessarily in the Première or Terminale curriculum, but it can be like.. every chapter.

Mr Morand: Okay, let me think about it...I think I like almost everything and the few chapters I don't really like I try to spend the less time as possible on it. But otherwise I really like **algorithmic** and its translation in **Python**. There are a lot of things I teach because we have to teach it, but that I also practice for my own pleasure, for example, we mentioned **SQL**, but professionals call it "séquel", so **SQL**, **HTML**, **CSS**, **JavaScript**, and so on to make your own website, and that's the kind of thing I do for my own pleasure

<u>Mohammed</u>: And what's your favorite math chapter?

Mr Morand: Mhh...

<u>Mohammed</u>: Again, not necessarily in the Premiere or Terminale curriculum.

<u>Mr Morand</u>: Yes, yes, I was thinking about it seriously.

If we don't consider the teaching of it, my favorite math topic is what we call "arithmétique" or number theory. Math with integers, especially prime numbers. There are a LOT of open questions nowadays about prime numbers

Mohammed & Fatoumata

MR. MORAND

Fatoumata: Do you consider yourself a gamer? And if yes, what's your favorite video game?

Mr Morand: I've always been a gamer, since I was 5 or 6 years older. My first gaming console was a SEGA MEGA DRIVE and SEGA Game gear as a mobile device. The first one with a color screen. And I had a lot of gaming consoles. After that, I bought the PlayStation 1 with my own money.

Mohammed: Sorry, how old were you when you bought PlayStation 1?

Mr Morand: Hmm, that's a good question. I bought it when I was in Troisième. I don't know which grade it is but I was 14 years old when I bought it. And my favorite game... I don't think I have one favorite video game, but when I was around your age, maybe slightly younger, I cried when I played *Final Fantasy 7*, the first one (Chuckles).

Fatoumata: So what's your top 3?

<u>Mr Morand</u>: Okay. So I think I would put final for *Final Fantasy* 7 or 8, and I should choose different genres, so maybe *StarCraft*, *Starcraft* 2. I really like RTS games, but for me, Starcraft has something more and, that is really hard to choose, there is too much choice (Laughs). For me, there is a game that was released recently called the **Split Fiction**.

Maybe you've heard about it. It was made by the same studio that produced *It Takes Two*. I also **really liked** *It Takes Two***.**



Mohammed: Okay so another question about video games. What's your favorite video game genre?

Mr Morand: Okay, so RTS, as you do know, when I was younger, not that young, but I would say, Japanese RPGS, I also like American classical RPGS as well like Fallout, and then I would say management games, CT Builder and the older I get, the more I mean to indie games, independent studio games. I don't need to see beautiful graphics, stunning graphics or arts but I like when there is a clever idea.

Fatoumata: Okay, well, so do you watch sports?

<u>Mr Morand</u>: I'm not a fan like I don't watch one sport really, really often. But recently I started to watch boxing matches, the most important ones like **WBC** Championship Title and some years ago I used to watch professional Starcraft games. That's Esports of course, but it still counts, right?

Mohammed: What are your hobbies apart from gaming and math?

<u>Mr Morand</u>: Okay, I'm a geek so as you know, so almost every topic related to geek stuff is **appealing** to me. Of course, I like movies, you know it through my teaching. Hmm maybe cooking. I like cooking more and more, not for myself, but rather for my relatives. When they come to my place, I appreciate making a good meal for them.

Mohammed: And what's the best dish you've ever cooked?

<u>Mr Morand</u>: I got some good feedbacks when I made a Thai soup. It was last summer to my math workmates, each one had to bring something they did. I'd been to Thailand for my summer vacation and I'd gone to a cooking school to learn to make such dishes.



MR. MORAND

Fatoumata: What's your top 3 movies?

Mr Morand: Actually, it's too hard to choose even only 3,

but I'm a huge fan of **Arnold Schwarzenegger** - **Mohammed**: That's why he was on the SQL test

 $\underline{\textbf{Mr Morand}}: - \text{ Exactly he's one of my idols, I think maybe I} \\ \text{would put } \textbf{\textit{Magnolia}} \text{ as a favorite movie. It's Hmmm... You} \\$

have to watch it!

Mohammed: Ok, we'll try!

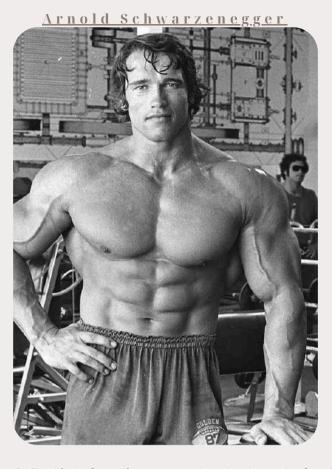
Mohammed: Alright. What did you want to do when you were young?

Mr Morand: (Laughs). Okay, I'm laughing because there are there are some propositions I cannot say in a high school journal, but since I was the age of 9 I wanted to be a mathematician because...that would be too long a story, but I had a teacher, not Kindergarten but an elementary school teacher. He liked to give riddles to the classroom, and every time there was a math problem I was the **first one** to find the solution.

Fatoumata: What do you like the most about being a teacher? And what do you like the least?







 $\underline{\mathbf{Mr\ Morand}}$: I'm kind of a solitary person but thanks to the fact I am a teacher, every day I meet a lot of people and it's really **energizing** to make a group work together. And I know I think I could have the skills to be a coder, for example, but if I was working alone I think I would become mad. And the thing I like the least, you will not be surprised by my answer, is clearly **grading your work**.

Fatoumata: Yeah that was quite obvious.

Mohammed: Ninth question, do you have a dream in your life?

Mr Morand: I don't have a single dream. But rather a bucket list with some topics to achieve. And right now, I just started to learn a game engine called Godot and then maybe if I had enough free time to do it, it would be cool to create a video game or board game by myself.

<u>Mohammed</u>: What do you do to make math and computer science interesting?

<u>Mr Morand</u>: I don't know if I will manage to do it. I really do my best. Uh, I think I do not succeed into giving that pleasure for me, this students come already with a pleasure, or no. Eventually I could show them what math or informatics truly are, but as I just enjoy practicing math and informatics, it can be complicated. But like in the matrix when I see life in general, I can see it as **math** or **mathematical problems**. In my case, when I see something new, there is some math behind it.

MR. MORAND



Fatoumata: Can you please give me a work anecdote?

Mr Morand: (Surprised) Ooh, whoa

Fatoumata: It could be something funny, it could be something dramatic, yeah?

Mr Morand: I'm thinking about it very seriously, but I think I will need some time to you find a good one and one can tell you. I usually I try to keep in touch with my students and one I can easily tell you, when I was teaching in a "collège", not college, but middle school. So I left that school to go to Lycée Camille Pissarro, and I kept some contacts with some of my excellent students. And the year I arrived at Lycée Pissarro there was a contest called "Chasse au trésor Mathématiques", so Mathemematical Treasure Hunt, and at first there was a campaign on the internet and then on a single day, a riddle, a hunt in Paris and we had to to register as a team and I did it with my former students, and it was it was a great day. And I only regret that the event doesn't exist anymore.

Fatoumata: Thank you. So last question, would your younger self be proud of you?

<u>Mr Morand</u>: I'm not proud of myself on a global scale, but I'm really proud of some things I can do or some skills I have, and I try to do my best as always.

Fatoumata: I think that you can be proud of yourself. Because you're a good teacher, right?

Mohammed: I think the fact that you you make people better at a subject or topic is something you should be proud of and if I was a computer science teacher, I would be really in proud of seeing my students get better every day.

<u>Mr Morand</u>: It's really nice to hear that but because of the job and the habit of teaching, we are used to forgetting that we are lucky to have such a **beautiful** position.

Mohammed & Fatoumata: Okay, so thank you very much.

Mr Morand: You're welcome, Have a nice weekend and have a nice "Bac Blanc".





European section

PRESENTS

field and School
trips



Seconde euro in Paris



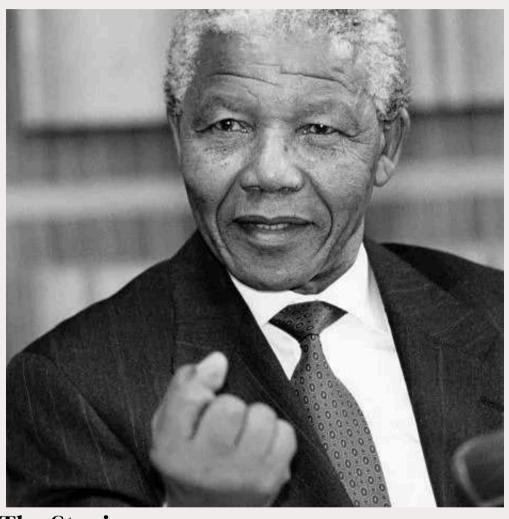
S1 IN PARIS

WHAT DID THEY THINK OF THEIR TRIP?



A magical play

The play talked about Nelson Mandela's life before his election for the South Africa's president title. Indeed it started with the end of his life in 2013 and then we saw his life in a Flashback, with first, his childhood at school where he changed his African name into an English name. After that we saw the beginning of his professional life with the meeting of his second wife, Winnie, and also the of his fight against beginning apartheid. Next, we witnessed his arrest and his life in jail with the censorship and the hard living conditions. Finally, we liberation and his victory against apartheid and the presidential election. That was very interesting because the play narrates very well Nelson Mandela's life and fight and it is easier to understand why he really fought, how he did it and with who's help.



The Staging

against Let's talk about the actors in the play. They were only four and only the one playing Nelson Mandela had a fixed role during the with the play. The remaiing actors had to switch between differents roles as the play progressed. They were wearing different saw his costumes during the show like prisonners clothes or typic against African clothes, to make it more immersive for the spectators.

The scenery was simple but sufficient to make it interesting and gripping. It was also changed by the actors while they sang "SUN" a music written by Chengi for the play. This scenery was going with an ingenious lights setting and a smart utilisation of a screen (set on the stage the whole piece) to make it more realistic

The Q&A

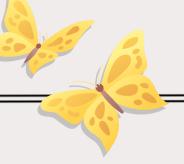
At the end the play, the comedians presented themselves. The actor playing Nelson Mandela is Tunisian and Nigeria while the one who played his friend is called William and he 's French. There were two actresses. One played Nelson's wife and she's is American, one played the secondary characters and is Italian and French. After their presentation, we could ask them some questions about them and about the play. People asked how much time the comedians took to learn the script and practice the play. They awsered that, to learn rthe text depends on each person and could take anywhere from 3 weeks to a whole summer. Then , they practiced for two months for both plays about Rosa Parks ans Nelson Mandela. Another person asked how Nelson Mandela became president with a criminal record and they answered that the former président erased it after his liberation. We didn't have other questions, the play was really clear .

The Afternoon game



We were separated in 3 groups for an activity to discover the city. We had to carry a booklet for the afternoon in which there were questions and riddles. We started at the « place de la République » and went to the Arenes of Lutèce first. Secondly, we went to the pantheonFinally we visited the cathedral Notre-Dame de Paris. That was an amazing experience which made us learn a lot about the past of Paris.





The arenas of Lutèce

Les arènes de Lutèce

The Lutèce arena is a park place in Paris. In this place we can find platforms, ancient stones, benches, people having fun, showing both the past part of this place and the present part of this place. Back then they would be people fighting in the arena, and playing. Now there's people having fun by playing sports or just resting.



The Pantheon



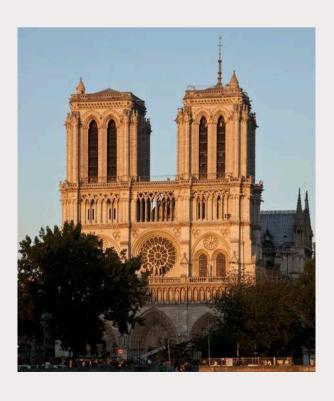
As we arrived in front of the Pantheon, a mystery remained to be solved. Clueless, we were facing difficulties when we saw words that didn't make sense. After minutes and minutes of thinking, we finally found an answer: it was in reversed alphabet! So, we decoded the lines gradually, However, the other teams were catching up to us. We went faster and as we thought that the other teams had overtaken us, we had finally decrypted the long awaited message: "You now need to walk to your next destination. It is the 3rd monument from the gallo-romain times that you discovered in the video. You can use a GPS to findyour way.

The thermal baths of Cluny

The next step was the baths, «Les Thermes de front Cluny», we passed in of the museumdedicated them and to got information about how they were used before. In fact ,people used themto wash and to relax. Once there, we watched a little video about the baths and answered a quiz with thewords and definitions that we needed to find

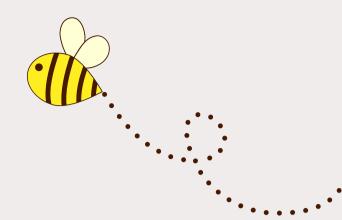


Notre dame de Paris



At the end of the game, we were at the square in front of Notre-Dame and we had some time left sothe teachers told us that we could go inside the Cathedral. We waited 10 minutes in line. When we got in, we were mesmerised by its beauty. It doesn't seem like it was burnt however we can still smell the smoke. There were a lot of visitors so we walked very slowly and it was very complicated to take pictures especially when you are short. Unfortunately, the third group couldn't go in the Cathedral because they arrived too late.





Première euro in Wales & Paris

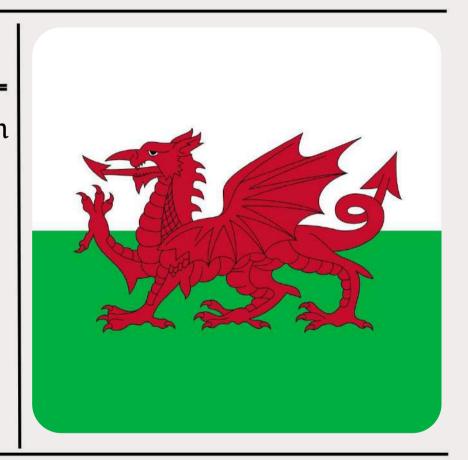




TRIP TO WALES

Travel

Between the 14th and the 18th october we went on a trip in Wales with the European class.





1Ц ОСТ 18 ОСТ

The Trip

On day 1, we took the coach at 2am from Pontoise to Ouistreham, then we enbarked on the ferry to Porthmouth to finally take another coach before stopping at Winchester to go to Cardiff.

Cardiff Castle

On the second day of our journey, we visited Cardiff Castle. located in the city center. The weather wasn't very kind with us. In first, we visited the castle. there were so many different rooms, it was beautiful. We saw a big library, in wich there was a list of the different leaders of the world who visited the castle, like Barack Francois Holland. Obama or Outside, there was a tower, we climbed it and at the top we had a 360° view, it was incredible, we could see all the city.



City Center

In the city center it was beautiful, the mood was pleasant. It often rained there are a lot of shops of clothes and also food. There was also a mall with so many shops to buy gifts for our families.





15 16 17 OCT OCT

Cardiff Bay

We then visited on the fourth day of our travel Cardiff bay with a big sun. We saw the parliament, Roal Dahl chapel and the Norwegian church. The Welsh parliament is a building made of glasses as walls with a wooden roof connected to the circled conference room by a giant wooden tree as a skilights. During the visit we learned about the Welsh gouvernement, its attention to ecology and integration.



St Fagans Museum

On day 2, we visited The Saint
Fagans Museum which is an open
air museum, with an interior
interactive exhibition about Wales'
history and culture. It
chronicling the

is historical architecture of Wales through 40 re-built buildings such as stores, a tailor's shop or even the evolution of workers' houses throughout the years. It is a real cultural asset that helps us imagine how the country was before.



Brecon Beacons

One of Britain's most-loved National Parks officially called Bannau Brycheiniog (the Welsh name) but is known mostly by the name Brecon Beacons. It is one of the 15 National Parks and one of the 3 most known. We went there on the 17th of October of 2024. We did a small hike because it was raining and some of us fell because of the slippery grounds.



15 <u>16</u> 0CT OCT

Big Pit

On our 3rd day, we visited the Big Pit National coal museum It is located in Blaenavon, and installed in a former mine that used to be one of the biggest coal industries in the world. The museum is listed as a UNESCO world heritage. We went down into the mine with real miners who guided us and taught us about their lives and working conditions. It was an impressive experience once we were in the same conditions as the miners.





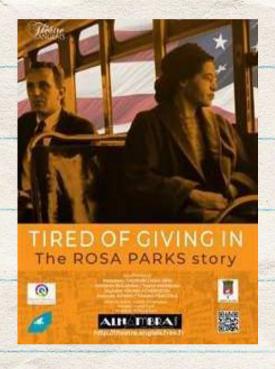


Trip to Paris

The Rosa Parks

Story

On December 17th, we went on a school trip to Paris. Our day started with a train ride to the city, and we had a lot planned! First, we watched a play, then we did a scavenger hunt that took us all around Paris. We also grabbed some fast food for lunch, and, to our surprise, we even met Santa Claus!



On our trip to Paris. We started with a life changing play. At the Alhambra theater we attented "Tired of Giving In: The Rosa Park story", a play that reveals the inspiring journey of Rosa Parks and her fight for civil rights.

Thanks to the talented actors from Theatre en Anglais: William Bulambo, Theresa Fractale, Mundey Young, and many other. We experienced an educational and emotional performance that made the story even more impactful. Through their acting, we witnessed how one woman's courage changed history. The play reminded us of the importance of standing up for justice, while facing hardship.



— The scavenger hunt



During the afternoon, after we ate, we went for a scavenger hunt which started at Place de la République. There we learnt about the allegories of the liberty, equality and fraternity which are the base of the statue. Above them there is one last statue which Mariane represent holding an olive branch and the declaration of human and citizen's rights. which is the allegory of French Republic.

After that we went to the place Olympe De Gouges (1748-1793). She was known for the declaration of women and citizens' rights.



Then at Place des Vosges (square Louis XIII) which was called Place Royale until 1800, we learnt that the statue was molton to make canons. Here we drew a part of the environment and solved a coded message to access the next step.



Finally we arrived at Place de la Bastille. This was our last location and in there we answered a quiz which was about the revolution.



This place is located on the old site of La Bastille. After its destruction, Napoléon had the project to build an elephant here but instead the model was abandoned. Instead La colonne de Juillet was built to pay tribute to te french citizen who fought during the revolution of 27,28,29 July 1830.





Terminale euro in LONDON











London March 2025



If you want to see more of our trip to London, follow opissarro_london_2025 on Instagram!





A SCOTTISH POLITICIAN, LIZ ALLAN, INVITES STUDENTS TO ENTER IN POLITICS.

iz Allan is a 57 years old scottish politician from the Scottish National Party (SNP). Since May 2022, she has held the position of City Councillor for the North Berwick Coastal constituency within the East Lothian Council. Before going into politics she was an English teacher abroad. This teaching experience has undoubtedly helped to develop her communication skills and community engagement, valuable assets in her current political career. She is well known for her local involvement and her varied background between education and public service.

Her vision of politics

Liz Allan explains how she entered in politics: by accident!

She had an international education career, that is why she calls for diversity. Indeed, she explains that in politics, for example in London everyone comes from the same school or same college but she thinks that different backgrounds can be very positive in politics.

Furthermore, we asked her if being a woman is more difficult in politics and answered us « Yes and no ». She shed lights on progress about that major problem: « it is better that it used to be ». She also says that if you believe in your ideas, you can be successful.

Besides, she talks about her personal values. The most important thing for her is to listen even if you disagree: « discussing, arguing and asking... ». Communication is very important, she sends a lot of emails and if someone has a problem, she picks up the phone and asks: « are you okay? » and that is even easier since the pandemic. She thinks that everyone can ask for advice because no one can know everything. She even works with other political parties. Her biggest is to make choices about important issues and decisions that she takes.

Her opinion about censorship and misinformation:

In Scotland, the censorship isn't the most important issues even if she says that: « it might happens ».

Mainstreams medias are owned by small numbers of billionaires and it's the main problem, even BBC can be biased. In the world there are more difficulties to prevent the censorship such as Irak. She doesn't use X (twitter) anymore.

To prevent misinformation we should check our sources because nowadays a lot of people « just believe in things ». Verification is the key!

Artificial intelligence: a new tool in politics?

« We use it all the time ». In her job she invites people to use it in a smart way and it is really helpful. It provokes massive changements, even if there are datas problems she says that « it is fascinating ».

Her vision in politics in Scotland:

About the Scottish system she thinks that it's interesting and the country has a strong government. Thanks to the proportional representation more people opinions can be represented. Most of the time, there isn't any massive majority so negotiations are very important after elections. Since the Brexit Scottish people are unhappy and ask for changes. She explains her future vision of Scotland. She wants a more social society and thinks that the country has to be independent with no more England influence. It will be better if they take their own decisions.

About the international stage:

The Scottish national party is famous for being pro Europe. In 2016, England left Europe and Scotland had no choice to do the same thing. It created a lot of problems and it is only the beginning. Liz Allan thinks that countries of Europe have to be their new allies. Moreover, she expresses her fear about the new government in United States since the presidential election of Donald Trump. It is the worst situation for the world and she's « terrified ».



In this interview, Liz Allan expressed her values in politics, talked about her country, the international stage and main topics nowadays such as censorship and artificial intelligence.

This exchange was very interesting because we can see that even if Scotland is different from France, they are linked by Europe and share same issues. She inspired us because she invites young people to enter in politics. It was also very rewarding to have a clearer vision of English in the common language.

Rosa Collinet-Gautier et Kaéna Bilard.



INGREDIENTS

For the Bolognese

Ground beef: 250g

• Carrot(s):1

• Tomato coulis: 200g

• Olive Oil: 1tbsp

• Onion(s):1

• Celery: 1 branch

• Paers: 150g

For the arancini

• Mozzarella: 1 burn

• Egg(s):1

• Breadcrumbs: 100g

• Fying oil:1L

For the simplified Risotto

• Risotto rice: 500g

• Onions:1

• Safran:1 dose

• Butter: 30g

• Grated Parmessan cheese: 50g

• Egg(s):1

• Water:11

NOTES : IF YOU DON'T LIKE MEAT YOU CAN DO VEGAN VERSION WITH TOMATO SAUCE AND MOZZARELLA

DIRECTION





STEP 1

First, prepare a simplified risotto boil the water in a saucepan, peel and slice an onion, brown it in another saucepan with the butter, then add the rice, the boiling salted water, and cook for 15 to 20 minutes, stirring regularly. When the rice is cooked, stir in the saffron, drain it if necessary, then let it cool while you prepare a Bolognese sauce.

STEP 2

Brown the ground meat in a frying pan or skillet for a few minutes over medium heat with olive oil, salt, and pepper. While the meat browns (and while stirring regularly), peel and slice an onion, the carrot, and the white celery, then add them to the pan and cook for a few more minutes.

STEP 3

Finally, stir in the tomato coulis and simmer uncovered for about 15 minutes, stirring occasionally. When the rice has cooled slightly, add the grated Parmesan cheese and an egg yolk, season with pepper, mix, and then stir in the peas.

STEP 4

To form your arancini, start by dicing the mozzarella (or provolone), beating 1 egg in a bowl, and putting the breadcrumbs in a shallow dish. Then, in the palm of your slightly damp hand, form a first ball of rice the size of a small mandarin orange.

STEP 5

Make a well in the bowl and place a little cheese and I tablespoon of the meat bolognese. Close the filled rice ball and work it well to compact it, then roll it in the egg and then in the breadcrumbs. Repeat this process to form all your arancini.

STEP 6

Set the stuffed arancini aside on a plate, cover with plastic wrap, and refrigerate for 2 hours before frying them in batches of 3 in hot frying oil until golden brown. Drain the arancini on paper towels and serve hot or warm, topped with the remaining Bolognese sauce, if desired, and accompanied by a green salad.

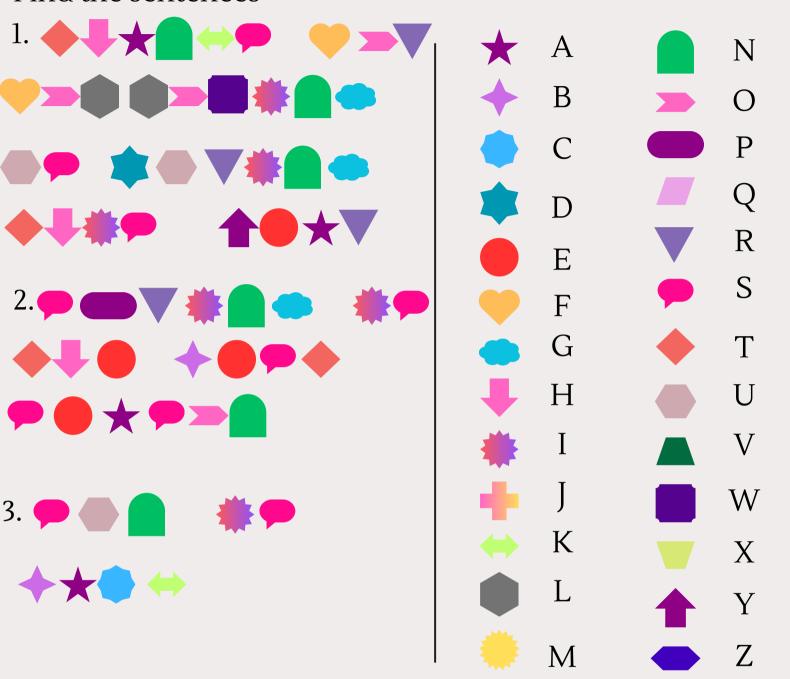




ENJOY YOUR MEAL!



Find the sentences



SPRING REBUS CHALLENGE

Can you guess these tricky spring-themed words and phrases? Use the pictures and sunds to find the answers!



SPRING REBUS CHALLENGE ANSWER KEY

- 1 Cuckoo (Clock + "oo" + cooing bird sound)
- 2 Buzzplant (Bee + Zzz + Plant)
- 3 Raining (Rain + "ing")
- 4 Gardening Shears
 (Sun + Flowers + Shears)
- 5 Blooming (Flowers + "ing)
- 6 Chickpea (Chick + "pea" + Pod)
- 7 Windmillers (Wind + Mill + "ers)
- 8 Butterknife (But + ter + Knife)