

ARTWORK « Ressac » :

This piece by Duehet and Pellet is a mix of photography and sculpture . The photography represents sand skull on the beach . To create this artwork they use old picture to make it mold . After they take photography they print on different glasses and it is put on pillars then pillars put in water or around .

ARTWORK « the Seine » from artist Catherine Legris :

It's a job of High smooth , a tapestry called « the Seine » make in 2017. The tapestry made one meter by two meters and the realization time is three month an ten hours a day . This tapestry was exhibited during the biennial of contemporary art and crafts , Oksebo in 2017 , in duet for the work of Isabelle Diffre.

Materials used :

- A high weaving smooths
- Some wool
- A polypropylène rope
- Some silk
- A sheep's clothing
- A bag of onions
- A bag of potetoes
- Some wire
- Metal string

And art of recycling the main part in the contemporary art

Technique used :

Weaving with waves , mainly blue and white colors with same place orange and red that are moreover realized with the potato bag.

Inspiration :

The Seine so the water , the Seine is a very rich river , place of business trade , we can imagine that all the reasons present on the tapestry refer to the boats which transport the goods .

To finish , in relation with the title of exhibition « a bank to the other » the fact that Catherine Legris get back ropes on the edge of the beach is essential.

ARTWORK n°3 :

Mirabelle ROOSENBURG is a feminist modern artist, she is on the field of the art photography. Also, she's from Pontoise. M.Roosenburg photographs with perfect precision and she takes only smalls parts and not the most interesting necessarily.

Then,I think that she uses a very good camera to be able to make a pretty photos with a lots of details.

ARTWORK n°4 :

Ivana Gayitch is a visual artist who lives in Pontoise. She is inspired by the materials she uses such as crushed minerals, ash and oxides. For the artwork we saw at the exhibition, she used the technique of stratification : she superposed silk paper and minerals powder again and again.

ARTWORK n°5 :

Isabelle Diffre is french artist . She from Val d'oise she exposed the light sphere,is composed with the sphere of lamp post and ink . The model little describe the hood and the lac he is a good representation of the thématique but the artist want to the people describe his sculture